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FIRST PORTION.

CATALOGUE

OF

THE RENOWNED COLLECTION OF

OBJECTS OF ART

AND

DECORATION,

OF

Mr. E. JOSEPH,

of 158, *New Bond Street,*

WHO HAS ENTIRELY RELINQUISHED BUSINESS:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MAY 6, 1890,

AND FOLLOWING DAYS,

AT ONE O'CLOCK PRECISELY.

Each Portion may be publicly viewed Saturday and Monday preceding.

Catalogues of the whole Collection Three Shillings each.

Catalogues of each Portion One Shilling each.

Illustrated Catalogues of the whole Collection, Price Seven Shillings and Sixpence each, may be had of M. MANNHEIM, M. STETTINER, and M. SICHEL, of *Paris;* M. LEWY, Senr., of *Berlin;* M. H. EGGER, *Openring, Vienna;* MESSRS. GOLDSCHMIDT, of *Frankfort;* M. BOASBERG, and MM. HAMBURGER, BROS., of *Amsterdam;* and at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, London.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

ORDER OF SALE.

FIRST PORTION.

First Day's Sale.—Tuesday, May 6.

Old English, French, Italian, and German Silver Plate; Old French Bijouterie and Small Objects of Art; Snuffboxes; Dresden Porcelain; Old French Furniture and Decorative Objects.

Second Day's Sale.—Wednesday, May 7.

Old French Bijouterie; Snuffboxes; Miniatures; Carvings in Wood; Old German and other Metal Work; Chinese and Dresden Porcelain; Old French Furniture and Decorative Objects.

Third Day's Sale.—Thursday, May 8.

Old English Bijouterie; English Miniatures; Chelsea, Sèvres, and Menecy Porcelain; Carvings in Ivory; Old Italian and German Powder-flasks and other Implements; Italian Bronzes and Metal Work; and Old French Furniture and Decorative Objects.

Fourth Day's Sale.—Friday, May 9.

Venetian Glass; Cinque Cento Italian Jewels; Italian Carvings in Ivory and Wood; Italian Bronzes; Italian Medals and Plaquettes; Dresden and other German Porcelain; Faience, Urbino, and Gubbio Ware; Limoges Enamels; and Old French Furniture and Decorative Objects.

SECOND PORTION.

Fifth Day's Sale.—Tuesday, May 20.

Chinese and Japanese Porcelain; French and other Small Objects of Art and Vertu; French Miniatures; French and Flemish Carvings in Ivory; Italian Metal Work; Terra-cottas; Arms; Old French Furniture and Decorative Objects.

Sixth Day's Sale.—Wednesday, May 21.

Old French Bijouterie and various Small Objects of Art; Snuff-boxes, with Old French Miniatures; Old French Fans; Chinese and Sèvres Porcelain; Florentine and Venetian Bronzes; and Old French Decorative Furniture.

Seventh Day's Sale.—Thursday, May 22.

Old English Objects of Art and Vertu; Old French Bijouterie and Snuffboxes; German Objects of Art; Carvings in Agate and other Hard Materials; Wood Carvings; Old Dresden Porcelain; Old French Bronzes; Terra-cottas; Old French and other Decorative Furniture.

THIRD PORTION.

Eighth Day's Sale.—Tuesday, June 10.

Manuscripts of the XVth and XVIth Century; Venetian Glass and Enamel; Italian Carvings, in Rock Crystal; Italian Carvings, in Ivory and Wood; Oriental Objects of Art; Old French Furniture, and Objects of Art.

Ninth Day's Sale.—Wednesday, June 11.

Old English Miniatures, Snuffboxes; Old French Bijouterie, Musical Instruments; Old Italian Bronzes, Metal Work, and Others; Menecy Porcelain Scent Bottles; Old Sèvres Porcelain; Old French Furniture and Decorative Objects.

Tenth Day's Sale.—Thursday, June 12.

Old French Miniatures, Enamels; Old French and other Bijouterie, Snuffboxes, and Etuis; Old Italian Bijouterie and Small Objects of Art; Old French Metal Work; Old French Furniture and Decorative Objects.

Eleventh Day's Sale.—Friday, June 13.

Old English Miniatures; Old French Bijouterie and Objects of Art; Snuffboxes and Etuis; Old French and other Decorative Objects; including the fine Casket by Jamnitzer, of Augsburg; Sculpture; and the Unrivalled Collection of Miniatures by Richard Cosway, R.A., and Contemporaries.

CATALOGUE.

First Day's Sale.

On TUESDAY, MAY 6, 1890,

AT ONE O'CLOCK PRECISELY.

OLD ENGLISH SILVER—*At per Oz.*

1 A SET OF TEN TABLE CANDLESTICKS, of Gothic design, the stems formed as clustered columns, on feet chased with ornaments—*date* 1767

2 AN OBLONG TOASTED CHEESE-DISH, with threaded border, with handle

3 A PAIR OF OVAL-SHAPED LIQUEUR-STANDS, finely chased with wreaths of vine foliage and grapes, and with racks chased with masks and festoons of foliage, and with gadroon borders, on scroll feet, each with two cut-glass bottles, with silver covers chased with vines—*hall mark* 1747

4 A TANKARD, beautifully engraved with a landscape, peasants, and cattle, and double shield of arms in border of flowers, with scroll handles—*hall mark* 1757

5 ANOTHER, chased with a unicorn in high relief, and scroll border—*hall mark* 1716

6 A CIRCULAR WAITER, the border chased with festoons and other ornaments and with beaded edge, the centre engraved with flowers and scrolls and a coat-of-arms—9 *in. diam., date* 1788, *with maker's mark of John Harris*

7 A Pair of Table Candlesticks, the stems boldly chased with flowers and scroll ornaments, the feet with four male and female masks, flowers, and scrolls

8 A Circular Salver, with shaped and chased border, the centre engraved with a shield of arms, scrolls, and flowers, and with festoons of flowers, shells, and scrolls round the edge—18½ *in. diam.*

9 A Plain Square Canister, with gadrooned border—*hall mark* 1766

10 A Square Waiter, with shaped and chased border, the centre engraved with a coat-of-arms in border of scrolls—*date* 1725

From Lady Molesworth's Collection

11 A Snuffer-tray, with handle, on three feet, engraved underneath with cipher and scroll ornaments—*temp. Queen Anne*

12 An Oval Silver Plaque, engraved with the portraits of Queen Henrietta Maria and Prince Henry and Princess, and shields of arms and long inscription on the reverse by Simon de Passe

13 An Épergne, formed of an oval dish chased with bearded masks and border of ornaments, and fitted with scroll branches for six candles, supported by two figures of river gods—on oblong-shaped plinth, chased with lizards, fish, bulrushes, and other aquatic plants, the feet formed as masks terminating in shells, in the style of Louis XV.—22½ *in. high*

14 An Old English Silver-gilt Hand Candlestick, with gadrooned border and chased handle—*date* 1666

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15 A Scotch Mull, formed of a ram's horn, mounted with silver chased with thistles

FRENCH SILVER.

16 A Flat Egg-stand, with four oval compartments, chased with foliage and flowers, on four scroll feet

17 An Oval Inkstand, with richly chased and fluted border, with pounce-box, inkpot, and bell

18 A Cruet-stand, pierced and engraved with ornaments, with fluted and engraved caster and two cut-glass cruets, with four marks

19 A Pair of Louis XVI. Circular Stands for Dessert-dishes, chased with rams' heads, festoons of oak foliage, and on feet formed as hoofs

20 A Pair of Louis XV. Double Saltcellars, of open design, boldly chased with scrolls, foliage, and fruit, and fitted with blue glass liners with silver rims—*Paris hall mark, and date* 1758

21 An Oblong-shaped Tureen and Liner, of Louis XIV. design, with rounded ends, the sides chased with masks—on four feet, formed as female busts terminating in goats' feet, on plinths with chased border—the cover and lower part decorated with raised strap-work and chased with foliage—*Paris hall mark*

22 A Louis XIV. Cup and Cover, finely chased with busts on pedestals in niches, scrolls and vases of flowers, the lower part spirally fluted, the cover surmounted by a draped female bust—*hall marked*

23 A Louis XV. Mounting, of silvered metal, finely chased with two figures of cupids supporting a shield, from which festoons of flowers are suspended

24 An Octagonal Inkstand, on scroll feet, with gadrooned border and two handles, engraved with a double shield-of-arms surmounted by a coronet, and fitted with two large silver-mounted inkpots, matchpot, and case for a pen wiper—*Paris hall mark*

25 A Louis XV. Urn and Cover, chased on each side with river scenes, fishermen, and sportsmen, and with scrolls, foliage, and flowers—on foot chased with animals, birds, and other decoration, the cover surmounted by a group of flowers—*Augsburg hall mark, and date* 1768

26 An Oblong-shaped Openwork Louis XVI. Casket, of silver, with engraved medallion heads, festoons of foliage and trellis ornaments containing three silver caddies with engraved lids

27 A Pair of Louis XVI. Double Saltcellars, pierced and chased with lions' masks, festoons of foliage, and shields with cipher, each surmounted by figures of a dog and a boar

28 An Oval Soup-tureen, chased with satyrs' heads, two large and two smaller masks, foliage, and scrolls, the handles formed as dolphins—on feet formed as female winged busts, terminating in scrolls

29 A Louis XV. Sconce, formed as figures of Flora and Ceres, seated upon a cloud, bearing cornucopiæ, and with branches for two lights formed as poppy flowers, and knot of ribbon in the centre

30 A Parcel-gilt Tumbler-cup, the border chased with four classical male and female heads in oval medallions, and engraved with scroll and trellis ornament, and gilt inside—*hall mark*

31 A Circular Plaque, of silver gilt, with the bust of Louis XIV. in armour, in relief, signed "F. Cheron"—$2\frac{7}{8}$ *in. diam.*

32 A Circular Silver Plaque, engraved with the two hemispheres, by Simon de Passe—$6\frac{3}{4}$ *in. diam.*

33 A Louis XV. Silver Table Lamp, with burners for four lights, on chased stem and foot, with silver shade, chased with festoons of laurel and scroll ornaments

34 A Circular Repoussé Silver Plaque, with the Rape of Europa in high relief—$5\frac{1}{4}$ *in. diam.*—in glazed wood frame

ITALIAN SILVER.

35 A Circular Silver Plaque, beautifully chased with the Three Graces in a garden, and inscribed "Anno domini millesimo DLVIII.;" and the companion, with a lady and gentleman at a fountain, surmounted by a figure of Cupid, with Latin inscription round the border—$2\frac{3}{8}$ *in. diam.*

36 A Large Miniature Frame, chased with scroll ornaments—12 *in.* by $10\frac{3}{4}$ *in.*

37 A Casket, with dome-shaped top, of Italian silver filigree, on scroll feet, and with loose handles, the lock formed as a heart—$4\frac{1}{2}$ *in. high* by $6\frac{1}{2}$ *in. wide*

38 A Two-handled Bowl, of silver filigree, with border and foot of twisted silver, and similar ornaments in relief

39 A Silver Cross, the front engraved with a figure of the Madonna, a bird, flowers, and emblems, the back decorated with ornaments in flat chasing, and enamelled in colours—*work of the 15th century*

40 A Triple Silver-gilt Salt-cellar, formed as three shells, on foot chased with shells and other ornament, surmounted by a figure of Cupid.

41 A Small Silver Casket, with dome top, with masks, scrolls, and fruit in flat chasing

42 A Silver Spoon, with spout, the handle chased with a bird, mask, and fruit, and surmounted by a figure with a cross

43 An Octagonal Silver Scent-bottle, with twenty-four compartments, engraved with subjects from the Book of Genesis, and arabesques—by Theodore de Brie

44 A Cup with Flat Cover, and with appliqué silver-gilt decoration, pierced and elaborately chased with masks and arabesques, and with Aurora and other mythological subjects in four medallions, on stem formed as a boy holding a rudder and standing on a globe—on circular foot—$6\frac{3}{4}$ *in. high*

45 A Cup, formed as a shell of silver, surmounted by a figure of Neptune seated, guiding two horses of silver-gilt, and decorated with terminal winged figures and bands of the same, on stem formed as a Naiad seated on a dolphin of silver-gilt—on marble plinth—$9\frac{1}{2}$ *in. high*

46 A Glass Drinking-cup, with gilt flowers and foliage, and mounted with bands and borders of silver, in open work silver-gilt case, delicately wrought with oak and laurel foliage and groups of flowers suspended by ribbons.

47 An Oblong Silver-gilt Plaque, chased with the Madonna and Infant Saviour enthroned, and with allegorical figures in high relief in the foreground, saints and arabesque ornaments in low relief in the background, in the style of the 16th century

48 A Circular Miniature Frame, of silver-gilt, the border chased with raised band of ornaments

GERMAN SILVER.

49 A Curious Old Speaking-trumpet, with double-headed eagles and ornaments in flat chasing

50 A Table-spoon, with chased flat handle, in old leather case, stamped with the baptism of Christ, angels and emblems in gold, and with German inscription

51 A Silver Padlock, chased with an animal, bird, and flowers

52 A Réliquaire, formed as a square tower, with pierced sides and drawer, a soldier bearing a flag at each corner, surmounted by a spire, with figure of a standard bearer, on stem, with scroll ornaments and circular foot—10 *in. high*

53 A Circular Silver-gilt Medallion, engraved with the Marriage of St. Catherine, and Saints adoring Christ

53a A Silver Medallion, engraved with similar subjects, and inscription

54 A Silver-gilt Girdle, with arabesque ornament in flat chasing—*Hungarian work of the* 16*th century*

55 A Drum-shaped Box and Cover, of silver-gilt, overlaid with pierced and chased filigree ornament, enamelled in colours, and engraved underneath with a shield of arms, helmet, and scrolls, on ball feet—*Augsburg work of the* 16*th century*

56 A Small Oval Ditto

57 A Silver-gilt Monstrance, of Gothic design, with a kneeling figure of an angel beneath a canopy surmounted by a spire, on stem of open Gothic design and foot—14 *in. high*

58 A Silver-gilt Nef, the sides chased with waves and sea-monsters, with square sail and crow's nest, with scroll handle and spout, forming a drinking-cup

59 A Large Table-knife, with steel blade and wood handle, inlaid with figures of female cooks, dead game and fish, and band of silver engraved with sporting scenes

61 82 62

60 A Lamp, formed as a dragon, the lid formed as wings, the stem as a figure of a boy, on oblong foot, with ornaments in flat chasing—$8\frac{1}{4}$ *in. high*

61 A Jug, of old German greystone ware, with masks and ornaments in relief on the neck, the lower part fluted and incised, with silver cover, chased with cherubs' heads and fruits, and engraved silver handle, the lid inlaid with a coat-of-arms, painted in gold and colours upon glass. *Vide illustration*

62 A Jug, of old German glazed faience, coloured green, with cinquecento silver cover, chased with scrolls, flowers, and fruits, the thumb-piece formed as a mermaid, and with border and foot of silver, with ornaments in flat chasing. *Vide illustration*

63 Nine Large Mounts for a Book Cover, of pierced and engraved silver

64 A Silver Extinguisher, with appliqué arabesque ornament of engraved silver; and a pair of scissors, with chased silver handle

65 A Silver Medallion of Marie Antoinette, and four ditto of the Comte d' Artois—in old leather case, stamped with gilt fleur-de-lis

66 An Oval Silver Plaque, with a large figure of St. Catherine and smaller figures in relief in a landscape—in wood frame, carved with flowers and scrolls—$4\frac{1}{2}$ *in.* by $3\frac{3}{8}$ *in.*

67 An Oval Silver-gilt Plaque, chased with a shepherd and three sheep in the centre, the border pierced and chased with cherubs' heads, scrolls and wreath of foliage—$4\frac{1}{2}$ *in.* by 4 *in.*

68 A Cylindrical Case, with silver-gilt ends, and centre of filigree, with rosettes and ornaments in relief, containing the Jewish Scroll of the Law

69 A Hexagonal Silver Case, with flowers and foliage in low relief, partly enamelled blue, containing the Jewish Scroll of the Law

70 A Larger Ditto, of plain cylindrical design, with ribbed bands, and surmounted by a partly gilt ornament, and containing the Scroll of the Law

71 Six Small Silver-gilt Rat-tailed Spoons, with flat shield-shaped handles; and six steel-pronged forks and six knives, with round silver-gilt handles, in old fish-skin case, mounted with metal gilt—*maker's mark, P. H.*

72 A Small Silver Casket, with dome top and gilt borders, lock and key engraved with six subjects from the Old Testament, by Simon de Passe (who practised at Copenhagen in 1640, and also in England), *with hall mark*, on gilt ball feet—4 *in. high* by $3\frac{1}{2}$ *in. long*

73 An Oval Silver Dish, the centre chased with a boy in a landscape playing on a pipe, the border boldly chased with flowers, foliage, and scrolls—$12\frac{3}{4}$ *in. long.*

74 A Small Mirror, in oval silver-gilt frame, with chased border, the back engraved with a monogram—$5\frac{1}{4}$ *in.* by $3\frac{5}{8}$ *in.*

75 A Plain Silver Pap-spoon, with long spout, engraved with a shield of arms

76 An Antelope's Horn, with silver toasting fork formed as a trident, the top mounted with silver, with ornaments in flat chasing

77 A Pair of Goblets, formed of ostrich eggs, with rim, lining, and bands of silver, and silver stem and foot, with beaded edges

78 A Vase and Cover, formed of a cocoa-nut shell, mounted with band and border of engraved silver, and openwork border of arabesque foliage on the lid—on vase-shaped stem and foot of chased silver—$7\frac{1}{4}$ *in. high*

78a A Parcel-gilt Equestrian Statuette, of an Austrian Archduke, with gilt armour and trappings, on wood plinth, mounted with a circular plaque, curiously engraved with a bird's-eye view of Vienna

78b A Silver-gilt Figure, of an armed knight on horseback, on foot, with shield of arms, surmounted by a coronet

411 chain
410 hand

96 knife & fork

86

87

409
pendant

96 pendant

412

OBJECTS OF ART.

79 A Large Wooden Pipe Bowl, formed as a hand holding a ball, mounted with masonic emblems and other decorations of silver

80 Another, of light-coloured wood, carved with Napoleon I. in a quadriga, and other figures, mounted with silver

81 Another, of box-wood, formed as a group of grotesque masks, poodle dogs and monkeys, mounted with silver

82 A Large Oblong Wood Casket, with dome-shaped top, entirely covered with silver chased with foliage in square medallions in gilt borders, and with circular gilt ornaments on ground decorated with flat chasing, and male busts in circular medallions at the ends. *Vide illustration*

OLD FRENCH BIJOUTERIE.

83 A Louis XVI. Shuttle-shaped Patch-box, of ivory and dark-blue enamel, with gold borders, the lid inlaid with a small oval medallion, with peacocks at a fountain, set with small diamonds

84 Another, of ivory and gold, the lid enamelled dark-blue, and containing hair in an oval medallion

85 A Louis XVI. Gold Etui, enamelled dark-blue, and painted with a bust of a girl and a girl with a lyre in two medallions, and with flowers and other decoration in colours, and studded with diamonds

86 A Scent-bottle, formed of a small gourd, engraved with numerous figures of soldiers and buildings, mounted with rim and stopper of gold, enamelled in colours, and with triple gold chain, partly enamelled. *Vide illustration*

87 Another, with classical figures in two medallions, in scroll borders, and with cupids, shields of arms and flowers, enamelled gold rim, stopper, and triple chain. *Vide illustration*

88 A Louis XVI. Ivory Case for Tablets, mounted with borders of chased gold, and with two miniatures of garden scenes and figures in grisaille, by Degaux—*dated*, 1766

89 An Octagonal Case, covered with old morocco leather, stamped and gilt with arabesque ornaments, and mounted with engraved silver, the inside fitted to hold cigars

90 An Oblong Vernis Martin Box, carved with a mythological subject in low relief, border of gilt scrolls, the inside containing four boxes of similar design holding counters

91 An Oblong Metal-gilt Casket, inlaid with six large plaques of lapis-lazuli, the top and front engraved with a coat-of-arms, with dolphins and fleur-de-lis, surmounted by a crown

92 A Louis XV. Oblong-shaped Casket, of mother-o'-pearl. encrusted with Chinese figures, birds and flowers in silver and gold, and with plants, flowers and scrolls of mother-o'-pearl, mounted with feet and borders of chased or-molu, surmounted by a figure of a harlequin, of ivory, encrusted with tinted mother-o'-pearl

92a A Circular Box and Cover, of silver gilt, the lid and bottom formed of two plaques of lapis-lazuli, and decorated with oval bosses of white and red enamel and lapis lazuli, with white rosettes

BOXES.

93 An Octagonal Box, formed of a yellow topaz of unusual size, finely carved and polished, and mounted with chased gold.

94 A Louis XVI. Octagonal Flat-shaped Box, carved in jasper, mounted with gold, and with deep gold border, chased with arabesque foliage and flowers.

95 A Louis XVI. Flat Oblong Gold Box, with engine-turned ornament, the lid chased with a group of flowers, in an oval medallion, and bouquets of flowers at the corners.

96 A Louis XVI. Diamond-shaped Double Gold Box, enamelled dark-blue, and with pale-blue and white border, with scrolls and other ornaments, the lids painted with birds and foliage, and a bouquet of flowers on dark-blue ground.

OLD DRESDEN PORCELAIN.

97 A Shaped Cup, cover and saucer, dark-blue and gold ground, the cup painted with two figures in a landscape in sepia, after Angelica Kauffmann, in border, with arabesques in grisaille, and a figure of a girl with a dog, in similar border, on the saucer.

98 Another, nearly similar, with a nymph and Cupid, and a girl with a wreath, in two large medallions, in gilt borders.

877 106 475

99 A Coffee-cup, cover and saucer, painted with Venus and Cupid, in two large medallions, in gilt borders, on dark-blue ground

100 A Pipe, formed of an old Dresden figure of a pug, mounted with silver; and a small seated figure of a cat

101 A Pair of Small Groups of a Greyhound with a Hare and a Fox Killing a Cock—on white and gold plinths, of scroll design, with coloured flowers in relief

102 A Group of a Greyhound Killing a Hare, similar to that in the preceding lot

103 A White Figure of a Bird with Extended Wings, with gilt bands round the wings; and a swan, with purple ribbons and coloured ornaments, in relief

104 A Pair of Coloured Figures of Pug Dogs, seated on cushions

105 A Group of Two Large Figures of Boys with a Female Bust, emblematic of Sculpture—on white and gold plinth of scroll design

106 A Group of Amphitrite and Cupid in a Car, decorated with festoons of coloured flowers, in relief, and supported by three figures of Tritons and mermaids, and with white and gold scroll plinth—15½ *in. high. Vide illustration*

107 Eight Knives and Eight Forks, of silver, with chased ferrules, with old Dresden porcelain handles, painted with birds, butterflies, and landscapes, in raised gilt scroll borders

108 A Large Cup, painted with two subjects of garden scenes, with Watteau figures, in colours, on white ground, and with gilt edges

109 An Oval-shaped Tray, with basket border and gilt edge, painted with bouquets of flowers, in colours, on white ground

110 A Barrel-shaped Mug, cover and oval stand, painted with garden scenes, and figures in four medallions, in borders, with gilt scrolls of flowers, on blue scale ground

111 Twenty-two Silver-gilt Table-knives, nineteen ditto forks, and twenty-two spoons, with old Dresden porcelain handles, painted with flowers in colours, on white ground

OLD FRENCH DECORATIVE OBJECTS.

112 A Pair of Louis XIV. Or-molu Table-candlesticks, the stems, chased with terminal winged figures, busts and ornaments on round feet, with border of similar design

113 A Pair of Louis XVI. Or-molu Candlesticks, finely chased with lilies, foliage and borders of ornaments

114 A Louis XVI. Hanging Inkstand, chased with a male bust, festoons and ornaments, and with two fluted inkpots and covers and branch with nozzle for a candle

115 A Louis XVI. Cage Clock, in or-molu case chased with foliage, and beaded borders, with glazed panels.

116 A Pair of Veined Grey and White Marble Vases, with Louis XVI. feet and necks of or-molu, chased with festoons, wreaths of foliage, and other ornaments

117 A Pair of Oblong Pedestals, of antique Egyptian porphyry, on chased or-molu plinths—7¾ *in.* by 3¾ *in.*

118 A Louis XV. Oblong-shaped Inkstand, of ebony, with or-molu borders fluted and chased with ribbons, and scroll ornaments of or-molu at the corners and sides—14 *in.* by 10½ *in.*

119 A Clock, in Louis XVI. case of statuary marble and chased or-molu, formed as a well—on square pedestal of metal gilt, formed as an inkstand, with four inkpots at the corners, and friezes of the same chased with scrolls

120 A Louis XVI. Carriage Clock, in square Vernis-Martin case, painted with flowers in blue, mounted with borders, galleries and ornaments of chased or-molu

121 A Clock, by Bourdiér of Paris, in Louis XVI. case of statuary marble, with a large seated female figure of or-molu on each side, and mounted with a plaque of the same, chased with figures of cupids illustrating the Sciences, a frieze of cupids and scrolls and other decorations in the style of Gouthière, surmounted by a figure of a cock crowing, books and wreaths of laurel—19 *in. high*

122 A Louis XV. Sécrétaire, of rosewood, with black and gold lac panels, and with river scenes, horsemen, and other figures in low relief, mounted with chased or-molu

123 A Small Circular Marqueterie Table, with drawer and shelf beneath, the border inlaid with flowers, and mounted with ornaments of chased or-molu, white marble top and gallery

124 A Louis XV. Oblong-shaped Marqueterie Library Table, with three drawers, inlaid with flowers, and mounted with or-molu, chased with flowers and scroll ornaments, the top covered with leather—44 *in. long*

125 A Louis XV. Parqueterie Cabinet, of rosewood, the top inlaid with a geometrical design of coloured woods, the front shaped and formed of two folding doors with glazed panels, mounted with masks, scroll foliage and borders of chased or-molu—62 *in long*

126 A Louis XV. Marqueterie Writing-table, of triangular form, of tulip, rose, and other woods, the top inlaid with flowers, with drawers and cupboard beneath, mounted with feet and corner ornaments of or-molu, chased with scrolls

127 Another—nearly similar

End of First Day's Sale.

Second Day's Sale.

On WEDNESDAY, MAY 7, 1890,

AT ONE O'CLOCK PRECISELY.

OLD FRENCH BIJOUTERIE, ETC.

128 A Gold Vinaigrette, of spherical form, enamelled turquoise and white, and with the initials of the English days of the week and the days of the month in gold, in gold borders

129 A Small Egg-shaped Gold Box, enamelled white, with red and green borders: containing a spherical gold box, and mounted with two diamonds—marriage ring egg

130 A Circular Gold Memorial Locket of Napoleon I., chased with a wreath of laurel and surmounted by a crown, and containing a lock of hair and the letter "N"

131 A Small Circular Bonbonnière, of bloodstone, with carved border set with diamonds and mounted with chased gold

132 An Oval-shaped Scent-bottle, of striated agate, mounted with foot, rim, stopper and chain of gold

133 A Fluted Scent-bottle, of lapis lazuli, with engraved gold border and stopper

134 A Small Vase and Cover, of cut rock crystal, mounted with enamelled gold, the lid enamelled inside with a monogram and wreath of flowers

135 A Small Circular Reliquaire, of rock crystal, mounted with borders and groups of fruit, of gold, enamelled in colours, and containing a miniature of the Crucifixion and bust of St. Catherine

136 A Silver Scissor-case, pierced, and with a bird, foliage and flowers enamelled in colours, containing a pair of scissors

137 A Book-clasp, of pierced and engraved silver, with lions supporting a crown, and intricate monogram

138 A Circular Gold Band Bracelet, enamelled with flowers and foliage in colours

139 A Pair of Scissors, with silver-gilt handles, chased with birds, flowers and scrolls

140 A Louis XV. Purse, with gold frame, boldly chased with boys, scrolls and fruits

141 A Telescope, by Chevalier, in Louis XVI. case of tortoiseshell and metal gilt, chased with a wreath of roses

142 A Pair of Scales and Set of Brass Weights for Weighing Coins, in old stamped and gilt leather case

143 An Oval Casket, of tortoiseshell, with rounded top, mounted with borders and bands of silver, with beaded edges and chased silver clasps

SNUFFBOXES.

144 A Louis XVI. Oval Gold Box, with chased borders and lines of white enamel, and with panels of light brown enamel, pencilled with trees in dark brown

145 An Octagonal Louis XVI. Gold Box, with chased borders and engraved ornaments, the lid inlaid with an oval medallion of dark-blue enamel, with "Souvenir" in diamonds

146 A Louis XVI. Circular Ivory Snuffbox, the lid formed of an ivory carving, in relief, of an interior with figures, after a picture by Boucher, in border of gold

147 A Circular Snuffbox, of Russian niello silver, with a map of Russia on the lid, views and inscription on the border, and long inscription underneath, gilt inside, and stamped with several marks

148 A Circular Silver Snuffbox, the top inlaid with a circular medallion of the Empress Catherine II. of Russia, and signed "C. Leberecht," in border engraved with festoons of foliage and flowers, the bottom of nielloed silver, with Cupid in a landscape in border of similar design

FRENCH MINIATURES.

149 Portrait of a Gentleman, with flowing wig and lace scarf, in water colours on blue ground, in gold locket, enamelled with the Grecian daughter, and classical figures in lake on each side

150 Portrait of a Lady, in mauve dress, with lace border and ribbon in her hair, in large oval gold locket, with openwork back and letter P, and outer gold case, the border set with pearls

151 Portrait of a Divine, with flowing hair, by Prieur: a small oval enamel, on gold

152 Portrait of Louis XV., in blue robe, with fleur-de-lis in gold, in oval gold frame, with wide silver border of open design, formed as branches of foliage and set with pastes, surmounted by a crown of silver, enamelled red and white, and set with stones

153 Portrait of Cardinal Richelieu, in armour, with large white collar: an oval enamel, by Petitot—in openwork silver-gilt frame, set with precious stones

154 Portrait of Elector of Saxony, in armour, with lace scarf, by Petitot, in gold locket, with border of brilliants

155 Portrait of a Gentleman, with flowing wig in armour, with lace scarf, fastened by a jewel—in silver filigree frame

156 Portrait of a Gentleman, in armour, with flowing grey wig and lace scarf, fastened by a jewel—in gold openwork frame, finely chased and set with pastes

157 The Bishop of Mayence, in episcopal robe, with jewelled cross: an oval enamel, on gold, by P. Boys

158 Francis II., as a young man, in black dress embroidered with gold, and ermine robe and black and gold hat with feather—in oval gold locket, with enamelled white border, and back of dark-blue enamel

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159 A Gentleman, in richly embroidered dress and blue collar: an oval miniature, on copper, with engraved back

160 Portrait of a Lady, in rich dress and lace cap—*in oils, upon copper*—in octagonal silver frame

161 Portrait of a Lady, in embroidered dress and necklace, with two rows of pearls—*in oils, on copper*, in oval metal-gilt frame

162 A Lady, in dress, with ruff and pearl necklace with crucifix—*in oils, on copper*

163 A Landscape, with a horseman and peasants on a road: an oblong miniature—*in gouache*—in metal-gilt frame

CARVINGS IN WOOD.

164 A Large Boxwood Pipe, carved as a grotesque human head, with two seated figures of monkeys, lion's mask, and a hand, in relief

165 A Figure of a Boy seated on Rocks: an old Flemish carving in boxwood—10 *in. high*; and a larger ditto—11 *in.*

166 A Minute Carving, in boxwood, of two saints fastened to a stake—on square fluted marble pedestal—2 *in. high*

167 A Disc of Boxwood, elaborately pierced and carved with numerous figures of saints—3 *in. diam.*

168 A Draped Female Figure, holding a wreath—a carving in pear wood, in high relief—10 *in.* by $4\frac{3}{4}$ *in.*

169 A Square Boxwood Plaque, carved with an allegory with figures of Mercury and Minerva, in relief, and attributes—$5\frac{1}{2}$ *in.* by 5 *in.*—in ebony frame

170 An Old Model of a Printing Press, of pear wood, engraved with ornaments

171 A Group of Flowers in a Sculptured Vase—on plinth, with three medallions and portraits of Voltaire and other celebrities —on feet formed as lions, by Putman—*signed, and dated* 1790

172 A Small Oblong Plaque, carved with Christ before Pilate, a composition of eight figures in high relief—$1\frac{3}{4}$ *in.* by $1\frac{3}{8}$ *in.* *Vide illustration*

173 St. Martin dividing his Cloak, an oblong carving in boxwood in high relief—in old carved wood frame—$8\frac{1}{2}$ *in.* by $6\frac{1}{2}$ *in.*

174 A Folding Chess and Backgammon Board, of wood, the inside inlaid with insects, fruits, flowers and borders of ornaments in coloured woods, a shield of arms outside, with motto, and date 1592

175 A Venetian Inkstand, of wood, boldly carved with cherub's head, scrolls of foliage, and painted in colours and partly gilt—20 *in. long*

OLD GERMAN AND OTHER METAL-WORK, Etc.

176 An Old German Watch, in metal-gilt case, pierced and chased with foliage and flowers

177 A Larger Ditto, in case of nearly similar design, the border engraved with ornaments in twelve compartments

178 A Pair of Toy Pistols, with steel bands and flint locks, the stocks of metal-gilt chased with animals and scrolls

179 An Or-molu Model of a Cannon, chased with terminal female busts—on carriage, engraved with scroll foliage and flowers

180 A Pocket-knife, with engraved metal-gilt handle, containing a minute watch

181 A Pocket-knife and Folding Fork and Spoon, with metal-gilt handles chased with dogs, bears, hares and stags in landscapes, and scroll ornaments

182 A Pair of Steel Pliers, with silvered handles, engraved with scrolls

499

827

949
500
498
969

183 An Old German Metal-gilt Table Clock, of hexagonal form, the sides engraved with the stoning of Stephen and five other martyrdoms—on bronze feet, chased with wings and claws

184 A Curious Old German Sun-dial, of grey marble, carved with figures, emblems, scrolls and shield of arms, in low relief, and partly gilt, and with Latin verses round the base

185 A Circular Metal-gilt Plaque, chased with a subject from Ovid

186 A Letter-weight, formed as a seated silver male figure holding a hammer, on metal-gilt pedestal, chased with scrolls—on silver plinth

187 An Iron Lock, pierced, and formed as a coronet

188 A Curious German Vice of Steel, chased with male busts scroll and other ornament, of early 16th century work

189 A Steel Hand-mill, with cut scroll ornament and rosettes in relief

190 An Old German Inkstand, of steel and metal-gilt, engraved with scrolls, and inlaid with ornaments in gold, fitted with a candlestick and shade; and pair of engraved steel snuffers

191 A Curious Calculating Machine, arranged by John Jacob Sauter, of Esslingen in 1881–2, and constructed with the help of his workers, in or-molu frame supported by lions, and pedestal of statuary marble and or-molu, with five sheets of MS. containing instructions—in red morocco leather case

192 A Curious Clock, with globular horizontal dial, supported on tall stem of metal-gilt, a figure of a negro with a halberd at the side, the movement and bell contained in a circular open-work pedestal engraved with ornaments—on octagonal plinth of the same, with ornaments in flat chasing—11½ *in. high*

193 An Old German Clock, with four dials, in square-shaped metal-gilt case of architectural design, with columns at the angles chased with foliage and flowers and surmounted by winged-terminal horses, the sides engraved with scriptural subjects, surmounted by an open dome and figure of an armed warrior —13½ *in. high*

CHINESE PORCELAIN.

194 A White Figure of a Monkey, with movable head

195 A Pair of Small Chinese Turquoise Crackle Porcelain Groups, each with two seated male figures

196 A Bottle, of Chinese turquoise crackle porcelain, formed as a double fish—11 *in. high*

197 A Pair of Cylindrical Celadon Green Match-pots, bamboo pattern

198 A Turquoise Crackle Stand, on three feet formed as masks

199 Another, of semi-circular form

200 A Turquoise Crackle Bamboo Pattern Match-pot, with foliage in relief inside and outside

201 A Pair of Square-shaped Purple Jars, with figures, birds and waves, in relief, in four compartments

202 A Square Vase, enamelled with flowers, foliage and rocks in colours on black ground

203 A Fluted Hanging Fountain, enamelled with birds, foliage and flowers, in brilliant colours on white ground, and with borders of green and red, with flowers and foliage and colours, the spout formed as a grotesque mask, surmounted by two dolphins and a shell

204 A Vase, with small neck, and dragons in green on white ground

205 A Sweetmeat Tray, formed as a flower: consisting of nine shaped dishes, enamelled with birds and flowers, in green and colours on yellow ground—on wooden stand, and fixed together with metal bands

206 A Pair of Eggshell Dishes, enamelled with finger citrons, pomegranates and flowers in brilliant colours, and with ruby-coloured backs

207 A Grey Crackle Beaker, mounted with foot and rim of chased or-molu—7 *in. high*

208 A Turquoise Crackle Cup and Cover, with flowers in low relief, mounted with or-molu, forming an inkstand

209 A Circular Bowl and a Kylin, of old Chinese turquoise crackle porcelain — on Louis XV. stand of or-molu, chased with foliage and rocks

210 A Pair of Small Seated Figures of Monkeys, of Chinese turquoise crackle—on or-molu plinths, chased with scrolls

211 An Inkstand, of the same, mounted with chased or-molu

212 A Pair of Seated Figures of Monkeys, on Louis XV. or-molu plinths, formed as rocks, and chased with foliage

OLD DRESDEN PORCELAIN.

213 A Pair of Old Dresden Vases, with blue mayflower in relief, each painted with garden scenes and figures in colours on gold ground, in borders of raised coloured flowers and foliage—8 *in. high*

214 A Stick-handle, painted with two subjects of garden scenes and figures, the end formed as the head of a pug-dog

215 Another, painted with flowers, and formed as a lion's head terminating in a scroll

216 A Pair of Figures of a Negro with a Tray and a Negress with a Basket of Fruit, in coloured drapery—on plinths encrusted with flowers

217 A Pair of Small White and Gold Vases, painted with birds and insects, on white and gold square-shaped pedestals, and surmounted by groups of coloured flowers

218 A Pipe-bowl of Dresden Porcelain, formed as a male head with fur cap, and painted in colours and mounted with metal gilt; and a tobacco-stopper, formed as a female leg—in old stamped leather case

219 A Fountain, with two figures of swans and a dolphin, on stem formed as three figures of boys with drapery, painted with flowers in colours—on plinth formed of shells and rock-work

220 A Group of a Male Bacchanal Seated upon an Ass, and three other bacchanalian figures, with coloured drapery and grapes and vine leaves—on white and gold plinth, decorated with scrolls

221 A Group of Cupid and Psyche, with a helmet, sword, &c.—on white and gold scroll plinth

222 Another, with two cupids with drums, &c.—on plinth, with flowers in colours in relief

223 A Pair of Figures of a Girls with Hurdy-gurdies

224 A Pair of Fluted White and Gold Two-handled Vases, each painted with four bouquets of flowers in colours, and mounted with Louis XVI. feet, rims and handles of chased or-molu—7½ *in. high*

225 A Pair of Busts of a Boy and Girl, with coloured drapery, painted with flowers, and each wearing a cap, with a group of coloured flowers in relief—6 *in. high*

226 A Figure of a Gentleman, in pale-blue coat and yellow waistcoat, painted with flowers—on white and gold scroll plinth, with a lamb and flowers in colours; and a lady, on similar pedestal, the companion

227 A Large Coloured Figure of an Elephant, with white trappings and scroll ornament, gilt border and tassels

OLD FRENCH DECORATIVE OBJECTS.

228 A Pair of Oviform Vases, of Derbyshire spar, mounted with handles, rams' heads and festoons of laurel, cover and foot of chased or-molu—7½ *in high, in a box*

229 A Pair of Louis XV. Candlesticks, boldly chased with scrolls—*signed* Caffieri

230 A Louis XIV. Inkstand, of inlaid tulip wood, with shaped or-molu border chased and engraved, on feet formed as terminal masks and fitted with two inkpots of old Chinese grey crackle porcelain, mounted with or-molu

234

231 A Watch Stand, of black boulle, mounted with a mask, scrolls and other ornaments of chased or-molu

232 A Louis XV. Watch Stand, of coloured boulle, with flowers on white ground, mounted with scroll foliage and ornaments of chased or-molu

233 A Louis XIV. Watch Stand, of red boulle, with engraved scroll ornaments, mounted with a figure of Hope, masks, arabesques and scrolls of chased or-molu, containing an old French watch, by Gaudron, in Louis XIV. metal-gilt case, chased with animals, birds and other ornaments

234 A Large Oblong Louis XIV. Tortoiseshell Casket, the lid mounted with chased or-molu, by Boulle, representing Apollo in a quadriga, terminal figures and scrolls, and with cupids and scrolls at the sides—on four feet, formed as terminal male busts —13 *in. long* by 9½ *in. wide. Vide illustration*

235 A Pair of Oviform Grey Crackle Vases, with mask handles, and Louis XIV. mounts of chased or-mulu

236 A Louis XV. Inkstand, of inlaid tulip and rose wood, with or-molu candelabrum for two lights, with a Chinese figure and branches of foliage and fruit, and mounted with masks, festoons and claw feet of chased or-molu

237 A Vase and Cover, formed as a large convoluted pearl shell, with Louis XV. or-molu foot chased as a group of rock work, shells and coral, the upper part mounted with foliage and berries of boldly chased or-molu—7½ *in. high*

238 An Old French Writing-desk, covered with morocco leather and stamped with a coat-of-arms, fleur-de-lis, crowns and monogram " A. L."

239 A Louis XVI. Bronze Vase, of globular form, with chased or-molu cover—on gilt stand, formed as two figures of swans, bearing festoons of foliage, and circular chased pedestal of the same—14 *in. high*

240 A Pair of Louis XIV. Wall-lights, chased with masks in high relief, scrolls and other ornaments, and with branches for one light each

241 A Clock, by Bréguet, in Louis XVI. case formed as a fluted half column of veined yellow and red marble, with chased or-molu ornaments in the flutings, on verde antique base and marble pedestal, surmounted by a large or-molu figure of Cupid, with a drum and pipe—18 *in. high*

242 A Pair of Louis XV. Or-molu Candelabra, of scroll design with branches of foliage and flowers for five lights each, each fitted with a figure of a bird of old Dresden porcelain of unusual size—18 *in. high*

243 A Louis XVI. Clock, by Revel, with enamelled dial indicating the phases of the moon and the days of the month, in or-molu case of architectural design, with fluted pillars at the corners and festoons of drapery suspended by cords, on oblong pedestal of the same, chased and engraved—on statuary marble plinth—19 *in. high*

244 A Pair of Louis XVI. Candelabra, the stems formed of figures of a boy and a girl bearing flower-pots, containing lily branches for two light each on fluted pedestals of statuary marble—on or-molu plinths—17 *in. high*

245 A Clock, by Imbert L'ainé, in massive Louis XVI. case of or-molu, surmounted by a seated figure of Time, seated on a cloud and holding drapery in his hand—on pedestal of the same, chased with a figure of Cupid in the act of sculpturing a lady's bust, and with a trophy and attributes in relief—22 *in. high*

246 An Oval Mirror, in or-molu frame, with openwork ornaments of honeysuckle design and foliage in relief in silver, on or-molu scroll-shaped supports, and oblong pedestal of the same, with honeysuckle ornament and foliage in relief: the pedestal contains a musical movement and four glass panels, with borders of or-molu, set with pastes enclosing figures, &c.—20 *in. high*

OLD FRENCH FURNITURE.

247 A Louis XV. Oblong-shaped Parqueterie Table, of tulip and other woods, inlaid with trellis ornament, scrolls and flowers of coloured woods, with fall-down front, mounted with chased or-molu

248 A Small Shaped Louis XVI. Tulip Wood Table, with cupboard, and open panels mounted with scroll ornaments of chased or-molu, surmounted by a red and white marble slab, with brass gallery

249 A Louis XVI. Mahogany Circular Table, on fluted legs, mounted with borders and ornaments of chased or-molu and gallery formed as festoons of drapery, the top formed of a veined marble slab

250 A Louis XVI. Mahogany Sécrétaire, with revolving cylinder front and drawer above, and two large drawers below, mounted with borders, handles and gallery of metal gilt—45 *in. wide*

251 An Oblong Louis XVI. Mahogany Knee-hole Writing-table, with drawers and cupboard, with folding doors and six drawers above, mounted with handles, borders and ornaments of or-molu—45 *in. wide*

252 A Louis XV. Commode, of rosewood, with inlaid borders, shaped front and two drawers, mounted with scroll ornaments, flowers and handles of chased or-molu, and surmounted by a Breccia marble slab, with shaped and moulded border—52 *in. wide. Vide illustration*

253 A Louis XV. Upright Sécrétaire, of rosewood and other inlaid woods, with falldown front, enclosing six drawers, and folding doors beneath, mounted with scroll ornaments of chased or-molu at the corners, and surmounted by a Breccia marble slab —33 *in. wide*

254 A Pair of Square-shaped Torchères, of ebony, each with four classical heads in relief, and with arabesque foliage, wreaths of flowers, and other decorations in high relief—*about* 5 *feet* 4 *in. high*

255 A Louis XIV. Cartonnière, of black boulle, inlaid with scroll ornaments of chased metal gilt, with four drawers and small cupboard in the centre

End of Second Day's Sale.

Third Day's Sale.

On THURSDAY, MAY 8, 1890,

AT ONE O'CLOCK PRECISELY.

OLD ENGLISH BIJOUTERIE.

256 An Oval Horn Snuffbox and Cover, the lid carved with a shield-of-arms and crest of Sir Francis Drake, ship and scrolls, with motto, and signed "O. Brisset, fecit"

257 A Small Ivory Paintbox, formed as a book, mounted with silver, and inscribed, "Royal Academy of Arts, 18th December, 1768, Sir Joshua Reynolds, Kt., President"

258 A Bonbonnière, of old Chelsea porcelain, formed as a lady's head in a cap with feather, and wearing a mask, the eyes formed of coloured stones, the lid formed of an oval plaque of bloodstone, mounted with chased gold

259 A Pendant Gold Seal, chased and enamelled with a male and female portrait in grisaille, and with dark-blue and white enamel borders, and mounted with a blue intaglio with a figure of Hope

260 An Old English Gold Pendant, with openwork border and loop chased with scrolls, and set with polished emeralds, containing the hair of King Charles I., and the initials C. R., and minute figures of cupids bearing a crown in gold, the back of white enamel, C. R. in black, and crown

261 The Gold Badge worn by Members of the Pitt Club, the top chased with laurel foliage, and with portrait of William Pitt in the centre, of Tassie's enamel, the back engraved "Valentine Morris, Esq."

262 An Oval Gold Badge, for a master of the ceremonies, enamelled with Æsculapius, Hygeia, and two other figures in grisaille, on purple ground, and chain pattern border of blue and white, the back enamelled dark-blue, and with inscription, "Concord, Order, Decency," inserted on the front, "Margate, MDCCLXXII."

263 An Enamelled Gold Memorial Ring, inscribed "Rt. Hon. Spencer Percival, ob. May 1812, ætat 49," engraved inside, "Died by the hand of an assassin"

264 A Small Elizabethan Oval Watch-case, of silver, with gilt and engraved border

265 A Battersea Enamel Tray for Card Counters, with fluted and pierced border, painted with flowers and ornaments, the bottom painted with bank-notes, playing-cards, and money; and four smaller ditto, coloured pale-blue, and painted with playing-cards

ENGLISH MINIATURES.

266 Lady Hamilton, after Romney, by C. R. Bone, a large oval miniature on ivory—*signed, and dated* 1827

267 Portrait of Colonel Fitzherbert, in black coat and broad white stock, in gold frame, with back of dark-blue enamel, and initials in gold

268 Portrait of a Lady, in red velvet dress—*signed* H. Collen, 1831, in chased metal-gilt case with hair at the back

269 Portrait of a Lady, in yellow dress, *enamel*, by A. H. Groth—*signed, and dated* 1746

270 Queen Elizabeth, by Isaac Oliver, in oval metal-gilt frame

271 Portrait of a Gentleman, in black coat, with powdered hair, in gold frame, with dark-blue enamel back

272 Lady Churchill, attributed to Lely, in oval silver-gilt frame

273 Portrait of a Gentleman, in green coat and yellow waistcoat in oval gold locket

274 Portrait of Lady Mary Wortley Montague, in Turkish costume—*signed* G. S., in gold frame

275 Alexander Irvine, Esq., M.P., in military uniform, in oval enamelled locket, with long inscription inside

276 Portrait of John Beaumont—*signed* F. R., in metal-gilt locket

277 Portrait of a Lady, in grey dress and black head-dress, in brooch, set with pastes

278 Portrait of a Gentleman, in Roman costume, by R. Cosway

279 George IV., by R. Cosway, in oval frame set with pearls

280 Henry VIII., in circular enamelled gold frame, with red enamel back and white border

281 Portrait of a Gentleman, with black scarf and powdered hair, in chased silver-gilt frame

282 Charles II., in small oval locket

283 Mrs. Siddons, by J. Downman, A.R.A., in oval gold frame

284 Portrait of a Boy, in brown dress and large black hat, with ostrich feather

285 George John, Earl Spencer, and Lavinia, Countess Spencer—two circular miniatures, in single frame—*signed, and dated* 1793

286 Portrait of Flora Macdonald, in rich Highland costume

287 Portrait of a Lady, with ruff and large black hat, by Cooper

288 Richard Cromwell, by David de Grange—*signed*
From the Northwich Collection, formerly Lord Palmerston's

289 Portrait of a Gentleman, in blue dress and flowing wig, by Bernard Lens

290 Portrait of a Gentleman, in brown dress and white cravat, by ditto

291 Portrait of the Old Chevalier—*in oils, on copper*—in oval metal-gilt frame

292 Portrait of a Lady, in a ruff—*in monochrome, temp.* Queen Elizabeth

293 Portrait of a Lady, in black dress and lace ruff—*on copper*

294 Portrait of a Lady, in ruff, with white band round her neck—*on copper*

301 302 302

295 Portrait of a Lady, in brown dress, in oval locket, enclosing a miniature military trophy at the back, with initials "F.M.," in gold locket with border of hair

296 Portrait of the Pretender: a relief, in ivory, on mother-of-pearl, in enamelled gold locket set with pearls, with black and gold enamelled back, and enamelled border, formed as a snake

297 Portrait of a Gentleman, in black dress and hat and large ruff, —*dated* 1580, in or-molu frame, mounted with panels of bloodstone—*temp* Queen Elizabeth

298 Queen Mary—in small oval enamelled gold locket, with monogram

299 Portrait of Arabella of Bohemia, in rich dress, with jewels and string of pearls, ruff and jewelled head-dress—in oval gold locket, enamelled blue and white, by J. Hoskins—*signed*—in old shagreen case

300 The Earl of Northumberland, in black dress with white collar and blue scarf—a large oval miniature, by J. Hoskins—*signed* —in the original frame of Louis XIII. enamel on gold, with black and white enamel border, the back painted with a cascade, with figures and goats in the foreground

OLD CHELSEA PORCELAIN.

301 A Large Cup and Cover, of old Chelsea porcelain, painted with garden scenes and children in two large medallions, in gilt borders, and with wreaths of flowers and other decoration in gold on dark-blue ground, with white and gold scroll handles—6 *in. high*—in a morocco leather case. *Vide illustration*

302 An Ecuelle, cover and stand, of old Chelsea porcelain, beautifully painted with garden scenes and children in six large medallions, borders richly gilt with flowers and other decoration, on dark-blue ground. *Vide illustration*

303 A Pair of Boxes and Covers, formed as coloured figures of ducks

304 A Figure of a Man with a Basket of Fruit, a dog at his side—on scroll plinth, with flowering plants —8 *in. high*

305 A Seated Figure of a Female Musician—on plinth, encrusted with flowers

306 A Figure of a Male Musician—6½ *in. high*

OLD SEVRES PORCELAIN.

307 Seven Feuille-de-Choux Plates, painted with flowers

308 Six Ditto Large Cups and Saucers

309 An Ecuelle and Cover, with twisted handles, painted with flowers, and with blue and gold borders

310 An Ecuelle and Cover; and two oval stands—similar

311 A Cabaret, with green and gold wide-trellis ground, painted with bouquets of flowers in shaped medallions, consisting of plateau, sucrier and cover, milkjug, and two cups and saucers

312 A Pair of Oval-shaped Salt-cellars, of old Sèvres porcelain painted with flowers in colours, on white ground, in gilt medallions of scrolls and flowers, on turquoise ground

313 Four Large Plates, with white centres, painted with bouquets of flowers, and turquoise borders, with groups of flowers, in borders gilt with flowers and scrolls, by Michaud

314 A Flat-shaped Gros-bleu Vase and Cover, with white and gold scroll handles, terminating in spirals, and acanthus foliage in low relief, in white and gold—on square metal-gilt plinth. *Vide illustration*

315 A Turquoise Tulip-shaped Vase, with white and gold scroll handles, painted with Cupids, clouds and emblems in two large medallions, on white ground, on borders of flowers and scrolls, in gold—8¾ *in. high*

316 A Turquoise White and Gold Vase and Cover, with broad band of key-pattern in relief, the neck decorated with four circular busts, painted in grisaille, on raised circular medallions, suspended by white and gold ribbons, and gilt festoons of laurel in high relief, and white flutings, with gilt edges—12 *in. high.* *Vide illustration*

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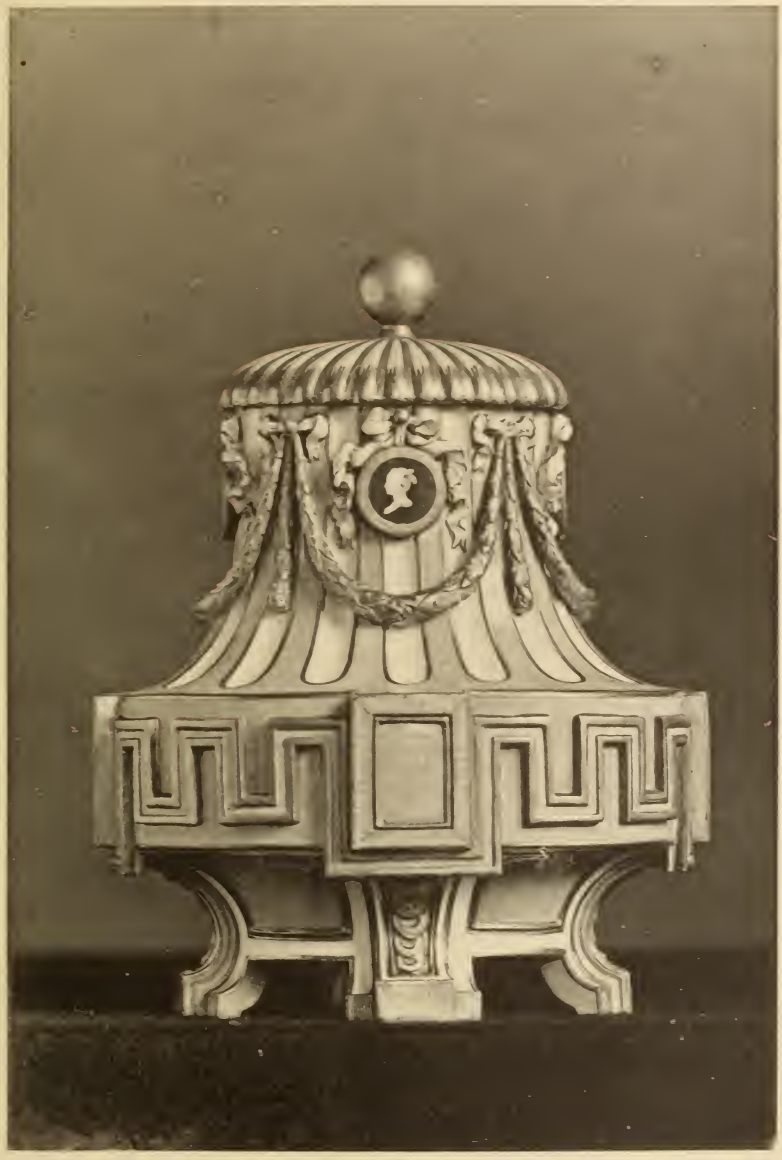

316

MENECY PORCELAIN.

317 A Scent-bottle, formed as a bouquet of flowers, and branches of foliage tied with a ribbon, the stopper formed as a butterfly

318 Another, formed as a group of two dolphins on a shell, with silver stopper, and enamelled French motto

319 A Scent-bottle, formed as a man bearing a dog, and leaning against the trunk of a tree

320 Another, formed as a lady dancing

321 A Larger Ditto, formed as a group of a boy and girl, encrusted with flowers, the stopper formed as a group of roses

322 Another, formed as a group of three children gathering fruit, the stopper formed as a flower

323 A Group of a Boy and a Girl Dancing

324 A Pair of Groups, of two figures of a young boy and girl with a violoncello and drum, and bag-pipes and a music-book—on Louis XV. plinth of or-molu, chased with foliage—7½ *in. high*

325 A Group of a Lady and Gentleman Dancing

CARVINGS IN IVORY AND WOOD.

326 A Pair of German Ivory Carvings of Grotesque Human Figures, with movable arms and legs

327 An Early German Triptych, of wood, the centre and wings elaborately carved with figures and buildings in high relief, painted and gilt, illustrating the history of Christ

328 A Group of a King and Two Attendants: a very early carving in ivory

329 Portraits of Voltaire, Mirabeau. and one other portrait: a circular carving, in ivory, in low relief

330 A Bust of Voltaire, beautifully carved by Rosset, *signed*—on Louis XVI. fluted pedestal of or-molu, with festoons of flowers in relief—6 *in. high*

331 A Cylindrical Box and Cover, with turned ornament; and a small turned ivory box and cover

332 A Small Telescope, of metal gilt—in ivory case, formed as a hand

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The following have been Exhibited at the Sports Exhibition, Grosvenor Gallery.

333 A Silver Powder Flask, the centre chased with hunting subjects, and with rams' heads, festoons of fruit, and other decorations on the border

334 A Small Circular Priming Flask, of tortoiseshell, inlaid with flowers, foliage, and birds, of engraved gold and mother-o'-pearl

335 A Curious Powder Flask, formed of a lobster's claw, mounted with silver, engraved with flowers and French motto, "Riens sans vous"

336 A Buck's-horn Powder Flask, engraved with a portrait and an allegorical group of Charity, in a landscape

337 An Italian XVI. Century Horn Powder Flask, mounted with metal gilt, chased with busts, lions' masks and arabesques of open design

338 A Buck's-horn Powder Flask, carved with equestrian and other figures, lions' masks, scrolls, &c., in relief

339 An Italian XVI. Century Hunting Knife, with steel hilt, chased with military trophies, scrolls, and arabesques—in old leather sheath, with brass mounts

340 A Hunting Horn, carved and mounted with silver

341 A Carved Wooden Cross-bow, of the 16th century

342 A Gun, the stock elaborately inlaid with ivory

OLD ITALIAN BRONZES.

343 Two Small Figures of Boys, in an attitude of adoration—on wood pedestal

344 A Figure of Cerberus—7 *in. high*—on oblong ebony pedestal

3571

345 A Cup, on stem and trefoil foot, fluted and chased with classical subjects and children in twelve medallions and scroll ornaments, the stems with rams' heads, arabesque figures and reptiles in high relief, and with border of scroll ornament on the foot—$7\frac{3}{4}$ *in. high*

346 A Figure of a Horse, the hind legs extended and fore legs raised in the attitude of rearing—on oblong ebonised plinth—*the bronze* 9 *in. high*

347 An Inkstand, formed as a group of an ape holding a bambino, seated by a cradle, bronze partly gilt—on oval plinth supported by grotesque terminal figures of gilt bronze

348 The Hermaphrodite, after the antique—19 *in.* by 9 *in.*

349 An Antique Bronze Figure of a Roman Emperor, holding a ball—on square bronze pedestal

350 Bust of a Child, with long hair—on black marble socle

351 A Figure of Mercury, with gilt cap and wings—23 *in. high*—on square pedestal of black boulle, the corners mounted with metal gilt. *Vide illustration*

352 A Statuette of Antinous, with drapery on his left arm and shoulder—26 *in. high*

353 A Pair of Grotesque draped Busts of an Old Man and an Old Woman—on ebonised pedestals

OLD ITALIAN METAL WORK.

354 A Monstrance, of metal gilt, chased with a "Pieta" in the centre under an arch, angels and columns at the side, a cherub's head, scrolls, and festoons of foliage above

355 A Benetier, of metal gilt, inlaid with plaques of jasper, lapis lazuli, and agate

356 A Bishop's Crozier, of metal gilt, elaborately chased with scrolls and arabesque ornament—*Italian work of the* 17*th century*

357 An Azimuth Instrument, of metal gilt, pierced and chased with scrolls, and with a long Latin inscription—beneath is a perpetual calendar, with revolving or-molu dial, finely chased with the Sun, eagles, scrolls, and festoons of flowers

DECORATIVE OBJECTS AND FURNITURE.

358 A Pair of Turquoise Chinese Crackle Porcelain Figures of Rabbits, on Louis XV. or-molu plinths, chased with scrolls—8¼ *in. high*

359 A Turquoise Chinese Crackle Porcelain Seated Male Figure; and a pair of ditto sacrificial cups, each on three feet—on Louis XV. stands of or-molu, of open design, chased with scrolls; and the companion

360 A Large Figure of a Bull-frog, of ancient Chinese porcelain, coloured green, and mounted on Louis XV. plinth of or-molu, chased with scrolls

361 A Pair of Candelabra, with two old turquoise Chinese crackle figures of kylins, mottled with dark-blue, and bearing Louis XIV. or-molu branches for four lights each—on square porcelain pedestals with or-molu mounts and plinths—15½ *in. high*

362 A Pair of Old Chinese Coloured Porcelain Figures of an Owl and a Parrot, of mottled purple and other colours, on dark green openwork pedestals, formed as rocks—on Louis XV. plinths of or-molu, chased with scrolls—11 *in. high*

363 A Pair of Turquoise Chinese Crackle Porcelain Teapots, formed as fruits, with foliage in high relief, and with Louis XV. feet and wreaths of or-molu, chased with scrolls and foliage

364 A Louis XIV. Gilt Wood Bracket, carved with a terminal female bust, festoons of flowers and other decoration; and the companion, not gilt

365 A Pair of Small Gilt Wood Brackets, carved with scroll ornament

366 A Pair of Ditto, the borders carved with scrolls, foliage and shells

367 A Pair of Louis XVI. Supports for Wood Brackets, gilt, and carved with terminal male busts, festoons of flowers, and other decoration

368 A Pair of Carved and Gilt Brackets, with scroll ornament and festoons of foliage in high relief

374

369 A Louis XIV. Wood Cradle, the corners carved with children's heads terminating in scrolls, baskets of flowers and scroll ornaments at the sides and ends

370 A Pair of Louis XVI. Candelabra, the stems formed of a large bronze figure of a boy with a boar's head at his feet, and a boy with a stag's head, each holding a spear of or-molu, with three branches of the same, formed as hunting horns, with chased nozzles for candles—on griotte marble pedestals, mounted with chased or-molu—37 *in. high*

371 A Pair of Louis XVI. Vases and Covers, of antique Egyptian porphyry, with handles, each formed as two twisted snakes, on feet of fluted and chased or-molu, with square-shaped plinths formed of the same—17½ *in. high*

372 A Louis XVI. Astronomical Clock, on statuary marble plinth, the front decorated with a bacchanalian trophy, painted in grisaille in border of chased or-molu—enclosed in a square-shaped glass shade, with metal-gilt borders and ebony stand

373 A Louis XVI. Clock, with enamelled dial, indicating the days of the month and week, in lyre-shaped case, of old gros-bleu Sèvres porcelain, mounted with festoons of flowers, wreaths of foliage, and other decorations, of chased or-molu, surmounted by a mask of Apollo and festoons of drapery, the pendulum set with large pastes

374 A GRAND LOUIS XVI. REGULATOR CLOCK, in square-shaped case of architectural design, with enamelled dial, in large oblong plaque of or-molu, beautifully chased with wreaths of flowers, suspended by a ribbon, and kneeling allegorical figure of Time by Goutiere, and with cupids supporting a lyre, female masks and ornaments above—on square wood pedestal, with metal-gilt borders, the movement engraved "Roentzen et Kinzing Neuweid"—*about* 6 *ft. high. Vide illustration*

ENGLISH DECORATIVE FURNITURE.

375 An Old English Semi-Circular Pier Table, of mahogany, on fluted legs, with stretcher, the top painted with a lady in a landscape, and cupids, by Angelica Kauffmann, and with festoons on the front, mounted with borders and ornaments of chased or-molu

376 A Cabinet, of pollard wood, with rosewood borders, with black wood columns at the angles, folding doors, with oval looking-glass panels, on stand, with stretcher, the corners engraved with female heads

377 An Oak Model of a Spiral Staircase, with carved balustrade

378 A Mahogany Work-table, with rising top and drawer beneath, on stand, with stretcher and border of metal gilt

379 A Hanging Letter-rack, of rosewood, with three panels, inlaid with scrolls of light-coloured wood, with curious lock

380 A Pair of Small Square Mahogany Chippendale Tables, with carved and pierced borders

381 A Mahogany Stand, for winding silk, formed as a lyre

382 A Mahogany Folding Portfolio Stand

383 A Parqueterie Work Table, with folding and rising top and drawer beneath, on curved legs, the feet mounted with or-molu

384 An Oblong Table, of inlaid rose and tulip wood, fitted inside with backgammon board and boards for other games, the top formed of a large panel with chess and draughts boards, and covered with morocco leather, forming a writing table

385 A Chippendale Pier-glass, in gilt frame, finely carved with birds, foliage, dolphins, and other ornaments, the borders inlaid with plaques of looking-glass, surmounted by an oval picture of two nymphs sacrificing to Pan, by Angelica Kauffmann

386 The Companion

387 A Looking-glass, in gilt openwork frame carved with flowers, scrolls, and wings

388 A Pair of Shaped Oblong Stools, of walnut wood, carved with ornaments and covered with velvet

389 A Sheraton Secretaire, of satinwood with rosewood borders, of semicircular form, with raised back and numerous drawers and brass gallery

End of Third Day's Sale.

396

Fourth Day's Sale.

On FRIDAY, MAY 9, 1890,

AT ONE O'CLOCK PRECISELY.

VENETIAN GLASS.

390 A PAIR OF RIBBED VENETIAN GLASS OVIFORM VASES, coloured to resemble agate

391 AN OVIFORM VASE, of purple and white Venetian glass, mounted with arabesque handles, masks, and bands of chased metal-gilt—$10\frac{3}{4}$ *in. high*

392 ANOTHER, smaller with scroll handles, terminal busts and ornaments of metal-gilt—9 *in. high*

393 A FLUTED GREEN VASE, with metal-gilt handles, formed as dragons terminating in scrolls, and with masks, bands, and feet of the same—12 *in. high*; and one, nearly similar

394 ANOTHER, with scroll handles, masks and bands of metal-gilt—$11\frac{1}{2}$ *in. high*

395 ANOTHER, with dragon handles, terminating in scrolls, masks, and bands of metal-gilt—$11\frac{1}{2}$ *in. high*

396 A GOBLET OF EARLY VENETIAN DARK-BLUE GLASS, enamelled with numerous figures and buildings in colours, on spirally fluted stem and circular foot—$8\frac{3}{4}$ *in high From the Castellani Collection. Vide illustration*

397 A LARGE FIGURE OF A PEACOCK, with body formed of green Venetian glass, and with head, breast, wings, tail and feet, of chased metal-gilt

CINQUE CENTO JEWELS.

398 A Ring, chased with masks and scroll ornaments, and set with a large oval turquoise

399 A Gold Papal Ring, with chased and enamelled centre, set with a fine cameo carved with a boy's head in high relief, in cornelian, in border of enamelled gold set with eight pearls, the back inscribed, "Greg. XIII."

400 A Gold Ring, elaborately engraved on both sides, with Latin inscriptions, and with circular centre engraved underneath with an inscription, and set with a brown stone

401 A Triple Gold Ring, the centre formed as a cross, and set with five rubies, chased and partly enamelled white

402 A Gold Betrothal Split-ring, chased with scrolls and enamelled in colours, the centre with clasped hands and diamond enamelled border, engraved and enamelled inside with German inscriptions

403 A Memorial Ring, of gold, chased with fruits and scrolls, the centre formed as a coffer partly enamelled black, and containing a figure of white enamel

404 A Betrothal Ring, formed of a broad gold band, and with clasped hands, heart pierced with arrows and rosettes, enamelled in colours and white in the centre

405 A Gold Pendant Jewel, formed as a lizard, enamelled green with white belly and inlaid with cabuchon emeralds, suspended from a gold chain, with two pearls. *Vide illustration*

406 A Réliquaire, of gold, finely chased with dolphins, crowns and scroll ornaments on each side, the centre inlaid with an antique onyx cameo, carved with the miraculous handkerchief of Saint Veronica—*Venetian work of the early part of the 16th century. Vide illustration*

407 A Pendant Jewel, of gold and mother-of-pearl, formed as a galley, and containing a male figure and a figure of Cupid, enamelled in white and colours

414 (crucifix)

421

406

961

413 (hin

409

965

05

962

416

408 A Small Figure of a Monk holding a Cross and a Book —on gilt pedestal, with Latin inscriptions

409 A Jewel, formed as a group of Lot and his daughters, enamelled in colours and mounted as a pin. *Vide illustration*

410 A Pendant Ornament, formed as a hand carved in ivory, with cuff and ruffle of gold enamelled in colours, and with two gold rings set with precious stones. *Vide illustration*

411 A Neck-chain, composed of twenty links with double clasp of openwork design, chased with scrolls, enamelled in colours set with emeralds and pendant pearls, with large ornament in the centre of similar design, supporting a pendant jewel of mother-of-pearl, pearls, and enamelled gold, formed as a lizard. *Vide illustration*

411a An Official Chain, of silver gilt, consisting of twenty-six links, pierced and chased with scrolls, and with rosettes in relief, and clasp chased with a cherub's head

412 St. George and the Dragon, enamelled in colours on gold, in oval agate locket, with engraved gold mount. *Vide illustration*

413 Neptune with a Nymph upon Two Sea-horses, enamelled in colours on gold, and mounted as a pin. *Vide illustration*

414 A Crucifix, of gold, the figure of Christ enamelled white, a kneeling figure of a monk in blue robe, and emblems at the foot, set with diamonds, and with pearl pendants. *Vide illustration*

415 A Small Gold Triptych, with trellis ornament in very low relief, the centre and doors inside of six minute wood carvings illustrating the life of Christ

416 A Square-shaped Réliquaire, of gold filigree, with glass panels, containing minute carvings, in boxwood, of the Crucifixion and saints. *Vide illustration*

417 A PENDANT GOLD JEWEL, formed as the reclining figure of a stag, of gold and pearl lusus naturæ, supporting a seated female figure, on an oval vase of gold pierced and chased with scrolls, and inlaid with precious stones and pearls, suspended by four chains from a chased and enamelled ornament with pearl pendant. *Vide illustration*

OLD ITALIAN CARVINGS IN IVORY AND WOOD.

418 A Pair of Curved Oblong Ivory Plaques, carved with David and Goliath, and Judith with the head of Holophernes in high relief—6 *in.* by 4½ *in.*

418a A Pair of Ditto, with Joseph and Potiphar's wife, and the companion—in gilt frames

418b A Group of Infant Bacchanals—in gilt frame

419 A Head of a Lady, a large carving in ivory, with chased bust of metal gilt—*early Florentine work*

420 A Figure of a Triton seated upon a Dolphin; and the companion—5 *in. high*—16*th century*

421 A Steel Knife and an Ivory Fork, the handles formed as male and female satyrs, and carved with grapes and vine-leaves, with silver-gilt ferrules enamelled in colours—*early* 16*th century. Vide illustration*

422 An Ivory Group of the Madonna with the Sleeping Infant Saviour on her Lap, in or-molu canopy of architectural design, with spirally fluted columns, the lower part chased with masks and flowers, supporting three arches, and surmounted by a triangular ornament with boys and arabesques in high relief—10½ *in. high*

423 A Small Ebony Casket, with rounded lid mounted with bands, lock and handle of steel, with niello silver ornament

424 A Large Oblong Table-clock, in case of ebony and metal gilt, surmounted by a large seated figure of a lion, of or-molu, with movable eyes

425 A Trigonometrical Instrument, of ebony, with pointer pierced and chased with masks and scrolls

426 A Venetian Frame, of ebony, mounted with cherubs' heads and scrolls of metal gilt

427 A Pair of Venetian Altar-candlesticks, of ebony, the stems mounted with or-molu chased with foliage, on triangular feet with terminal figures of angels of the same, the nozzles formed as crowns—19 *in. high*

422

612

611

837

428 A Bowl and Cover, of wood, the bowl boldly carved with a frieze of flying cupids and scrolls, the lid with cupids' heads, and festoons of flowers, on four feet formed as terminal female winged busts—8 *in. high*

429 A Group of a Madonna and Infant Christ standing upon a Serpent

430 A Draped Statuette of a Female bearing a Casket—7½ *in. high,* on ebony pedestal

431 Ecce Homo, a bust carved in boxwood—*early* 16*th century work*

432 An Oblong-shaped Casket, of wood covered with leather, stamped with figures of saints in niches, and other figures in busts engraved with flowers and ornaments, and mounted with bands and borders of metal engraved with a French inscription—*early* 15*th century work*

433 A Group of the Archangel Michael subduing Satan, exquisitely carved in boxwood, by Angelo Forno—6¼ *in. high*—on square ebony pedestal and plinth of the same mounted with chased or-molu, enclosed in glass-shade with spirally-fluted or-molu borders

434 A Pair of Groups of a Boy and a Girl with Bagpipes, and a boy and a girl with a flaming heart carved in boxwood—on plinths, the borders carved with scrolls—4½ *in. high*—glass shades and stands

435 A Pearwood Frame, with arched top, carved with armed figures of warriors, boys, rams' heads and fruits in high relief—15 *in.* by 10¼ *in.*

OLD ITALIAN BRONZES.

436 An Oblong Plaque, with Europa and the bull, in high relief—5¾ *in.* by 9 *in.*

437 An Upright Ditto, with Venus and Cupid supporting a helmet, in high relief—8¾ *in.* by 7 *in.*

438 A Large Oblong Plaque, with the Annunciation in relief—$9\frac{1}{2}$ *in.* by $14\frac{3}{4}$ *in.*

439 A Group of a Triton, seated upon a dolphin, supporting a shell —4 *in. high*

440 A Square Altar-shaped Pedestal, chased with bacchanalian figures in four compartments, and arabesque ornament on the handles—$2\frac{3}{4}$ *in. high*

441 An Oval Bronze Pendant Réliquaire, chased with angels, cherubs' heads and emblems in high relief

442 A Crucifix, with ebony cross, in carved and gilt frame, with arched top—*attributed to Benvenuto Cellini*

OLD ITALIAN MEDALS.

443 Sigismundus Pandulfus de Malatesta, 1417 + 1468, by Pisano. SIGISMVNDUS · PANDVLFVS · DE · MALATESTIS · ARIMINI · FANI · D. Bareheaded bust, in armour, of Sigismond to right, *rev.* OPVS · PISANI · PICTORIS, Sigismond standing in complete armour, to left a tree supporting crested helmet, to right an escutcheon with arms—*Armand* 1, *No.* 15, size $89\frac{1}{2}$ millimetres—*fine, and very rare* 1

444 Sigismundus Pandulfus de Malatesta, by Malleo de Paslis, SIGISMUNDVS · P · D · MALATESTIS · S · R · ECL · C · GENERALIS. Bare headed bust to left, *rev.* MCCCCXLVI., escutcheon surmounted by crested helmet—*Armand* 1, *No.* 14

Isotta, wife of Sigismund, 1456 + 1470, by Malleo de Paslis, D · ISOTTAE · ARIMINEN · MCCCCXLVI. Bust of Isotta wearing veil to right, *rev.* ELEGIÆ, a book with clasps—*Armand, var* 1. *No.* 23 —*both fine* 2

445 Carbone, Lodovici, Poet of Ferrara, 1436 + 1482, by Sperandei CANDIDOR · PVRA · CARBO · POETA · NIVE. Bust of Carbone wearing cap to left, *rev.* HANC · TIBI · CALLIOPE · SERVAT · LODOVICE · CORONAM · OPVS · SPERANDEI, Carbone receiving from the Muse, Calliope, seated by a fountain, a wreath—*Armand*, 1, *No.* 13 4

446 HERCULES, II., Fourth Duke of Ferrara, 1508 + 1559, by Paslovino HER·II·FERR·MVT·REC·DVXIIII.·CARN·I, 1554, P. Bareheaded bust in armour to right, no *rev.* leaden medallion, size 75 millimetres—*Armand*, 1, *No.* 35 1

447 MARY, Queen of England, 1516 + 1558, by Trezzo, MARIA·REG. Bust of Queen Mary wearing coif and richly embroidered robes, *rev.* CECIS·VISVS. Female figure seated, holding in right hand, laurel and palm, and with the left hand applying lighted torch to a pile of arms 1

448 COSMO DE MEDICIS, Grand Duke of Tuscany, 1519 + 1574, Poggini COSMVS·MED·FLOREN·ET·SENAR·DVX·II. Bareheaded bust of Cosmo, in armour to right, *rev.* PVBLICAE·COMMODITATI. View of the Uffizi Palace of Florence 1

From the de la Salle Collection

449 BRONZE GILT MEDALLION. Head of Christ, *rev.* Hebrew inscription; silver medal of Innocent XII., by Hamerani 1604, *rev.* figure of St. Peter, and view of Rome; and a silver medal, by Hamerani, with heads of SS. Antony and Jerome, mounted in filigree border 3

450 SILVER MEDALLION, formed of two plaques, *obv.* warriors attacking lion in high relief, the *rev.* engraved with scenes in the life of Christ 1

451 CHASING IN SILVER, of the medal of Mary Queen of Scots, after Primavera 1

452 A DUTCH MARRIAGE MEDAL IN SILVER; and a silver box, engraved with similar subjects 2

453 LEADEN MEDALLION, portrait of Durer's father, in the field A D and the date 1514—*fine, and rare* 1

454 OVAL PLAQUETTE, after the antique, helmeted bust of Alexander the Great to right, the helmet decorated with a representation of the combat of the Centaurs and the Lapithæ, inscribed ALISANDRO; a round medallion *obr.* DIVA·FAVSTINA: three-quarter bust, to left, of the Empress Faustina in high relief, *rev.* triumph of L. Aelius 2

455 An Exceedingly Fine-shaped Plaquette, of elaborate work, by Moderno. The Virgin and Child seated within a niche, the roof composed of a shell, on either side elaborately decorated fluted columns, by the side of which stand the SS. Jerome and Antony, above a lunette containing a representation of Resurrection, the whole decorated with garlands, cupids, &c., the *reverse* is inscribed s.g. (San Girolamo) s.a. (San Antonio), hoc · opvs · moderni · c.c. —*very fine, and exceedingly rare* 1

456 A Rectangular Plaquette, by Moderno. The Martyrdom of St. Sebastian—*fine* 1

457 A Shaped Plaquette: Mars offering cuirass, and Victory crowning a nude infant who is standing on an altar 1

458 Two Rectangular Plaquettes, probably portions of a casket: 1. The Death of Adonis; 2. The Finding of Ariadne: in each the background highly finished with views, landscape, buildings, personages, &c., and enclosed in ornamental borders 2

459 A Rectangular Plaquette, with moulded border, cupids at play, one, frightened, is falling backwards at the sight of a grotesque mask assumed by another, to the right two other figures, one playing on a pipe, the other holding a vase—*very fine* 1

460 A Plaquette Subject: the Triumph of Religion 1

461 A Round Plaquette, considerably chased: the Death of the Virgin, surrounded by saints, the pillow supported by angels, &c. 1

462 A Very Fine Plaquette, inscribed d · franciscvs · petrarcha. Bust of Petrarch wearing close hood and wreath of laurel, the top of the plaquette is shaped, and the centre is decorated with a mask—*very fine* 1

463 A Shaped Plaquette, "The Nativity" on the border surrounding the subject, the following inscription + pour · nous · demostrer hvmilite · diev · vovlsit · naistre · en · povvrete · nativitas · domini—*French, of Burgundian work—fine, and rare* 1

464 A Bronze Medallion Head of Christ, nearly facing to right 1

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465 An Antique Bronze Statuette of Venus, beautifully modelled —6½ *in. high*

OLD DRESDEN PORCELAIN.

466 A Box and Cover, formed as a lemon, with coloured flowers and foliage in high relief—on Louis XV. stand of or-molu, chased with scrolls

467 A Figure of a Sheep, partly coloured—on plinth, with coloured flowers and foliage in relief—6 *in. high* by 7 *in. long*

468 A Box and Cover, formed as a swan in the act of pluming itself —6 *in. high*

469 A Coloured Figure of a Partridge—on pedestal formed as a group of rocks, with foliage in colours

470 A Seated Figure of a Wolf—on plinth encrusted with coloured flowers and foliage—5 *in. high*

471 A Curious Jug, formed as a squirrel with a fruit, the tail forming the handle—5¼ *in. high*

472 A Coloured Figure of a Bear—5 *in. long* by 3 *in. high*

473 A Pair of Coloured Figures of Parrots, on white stems formed as trunks of trees, with coloured foliage in relief—4¾ *in. high*

474 A Figure of a Goldfinch, on stem formed as a trunk of a tree, with coloured foliage in relief—5¾ *in. high*

475 A Group of a seated Male Figure, holding a crutch and caressing a lady with a dog in her lap, and two male figures in masquerade costume—on white plinth encrusted with coloured flowers—7½ *in. high. Vide illustration*

476 A Large Figure of a Spaniel—on oblong metal-gilt plinth, with flowers and ornaments, in low relief

477 A Group, formed of an old Dresden coloured figure of a horse, on plinth, with flowers and foliage, in relief, in colours, drawing a cart, of metal gilt, containing a tub and various vegetables—on oval wood plinth, ebonised and inlaid with brass

From the Hamilton Palace Collection

GERMAN PORCELAIN.

478 A White Dresden Figure of an Eagle, with extended wings, and a white Vienna group of a bird, with three young in a basket

479 A Vienna Cup and Saucer, painted with a large subject of Venus and Adonis, in colours, on light-grey ground, richly gilt

480 A Nymphenberg Boat-shaped Basket Pattern Vessel, encrusted with flowers and foliage in colours, the handle formed as a branch

481 A Complete Set of Chessmen, of old Frankenthal porcelain, eight of the pieces formed as beautifully modelled male and female busts, the remaining pieces finely modelled, and coloured white and gold and green and gold respectively—each piece marked—in the original case

FAIENCE.

482 A Delft Ware Jug, painted with Chinese figures in a landscape, in blue, on white ground, and mounted with cover and rim, of old silver gilt, chased with flowers, the handle and foot with the same

483 A Pair of Curious-shaped Blue and White Delft Baskets, with pierced sides and two handles, the centres inside painted with Dutch river scenes, figures, boats, and cattle

484 A Large Fluted Bowl, of old Rouen faience, painted with flowers, fruits, and insects, in colours, and with raised ornaments and borders, coloured brown; and a circular dish, en suite

485 A Globular Bottle, of French faience, painted with classical figures in a medallion, festoons and wreaths of flowers, and with grotesque masks in relief—*marked, "L. S."*

486 A Curious Jug, of faience, formed as a shoe, painted with pomegranates and flowers, in colours, on grey ground

487 A Reclining Figure of a Poodle Dog, of Spanish ware—on plinth of the same, formed as a cushion and coloured

MAJOLICA.

488 A Circular Tazza, of Gubbio lustred ware, with a head of Cupid and arabesque foliage, in lustred brown, on dark-blue ground, the centre painted with a male figure, and a deer in a landscape, in blue—10¾ *in. diam.*

489 A Round Faenza Dish, painted with a male portrait in helmet, chased with masks and foliage, and armour, and with scroll inscribed "Prosper"—8¼ *in. diam.*

490 An Urbino Ware Dish, with deep centre painted with the Burning of Troy, with numerous figures in the foreground, inscribed "L'Incendio di Troia"—15½ *in. diam.*

491 A Circular Plate, with deep centre, painted with the Temptation of Adam, angels and arabesques on the border, inscribed "Adam et Eva"—10¾ *in. diam.*

492 An Urbino-ware Dish, with deep centre, painted with the Judgment of Paris, Mercury in the background, and a flying figure of Fame above, a river scene and mountainous landscape in the distance—9¾ *in. diam.*

493 An Urbino-ware Circular Tazza, painted with Moses receiving the Tables of the Law, and six other figures, with sheep in a landscape, a shield of arms above on the right—10¾ *in. diam.*

494 A Circular Fragment of a Dish, painted with the Triumph of Bacchus, inscribed underneath "trionfo di bacho"—9 *in. diam.*

495 An Oval Urbino-ware Inkstand, painted with frieze of arabesques in colours, on white ground, and with raised coloured borders, on four claw feet, surmounted by grotesque masks and scrolls—12 *in.* by 9¼ *in.*

From the Febvre sale at Paris, 1882

496 A Pair of Oviform Urbino-ware Vases and Covers, painted with the Metamorphosis of Actæon and three other mythological subjects, the handles formed as grotesque masks and snakes—*signed*—16½ *in. high*

From the Duchess of Bovino's Collection, Naples

497 AN URBINO-WARE FLUTED CISTERN, with twisted horn and yellow handles, the inside painted with a triumph of Neptune, numerous Tritons and Nereids, buildings, and a mountainous landscape in the background, the outside painted with mountains and trees—on circular foot—16 *in. diam.* by 11 *in. high*

LIMOGES ENAMELS.

498 A Circular Plaque, painted with a combat in grisaille—1½ *in. diam. Vide illustration*

499 A Circular Plaque, painted with a portrait of a lady and dress with puffed sleeves in grisaille, in old chased silver-gilt frame of open design—3 *in. diam. Vide illustration*

500 A Crescent-shaped Diadem, of metal-gilt, with chased border, with three plaques of early enamel painted with St. Jerome in a landscape, and two female saints under arches in colours. *Vide illustration*

501 A Circular Plaque, of early enamel, with St. Jerome in the desert, before a crucifix, painted in colours, and Mount Calvary in the background—in silver-gilt frame of Gothic design—3 *in. diam.*

502 An Upright Plaque, painted with a saint and two angels delivering souls from Purgatory, painted in grisaille by Pierre Raymond —*signed, and dated* 1542—in tall carved ebony frame of architectural design, inlaid with plaques of jasper, lapis-lazuli, and agate

503 An Oblong Plaque, by Suzanne Court, painted with St. Hubert with a stag, horse and dogs in a landscape in colours—in smaller frame, of nearly similar design

504 Another Plaque, by Pape, painted with the Annunciation in grisaille and colours—in similar frame

505 A Large Oblong Plaque, of early Limoges enamel, painted with the Death of the Virgin and the twelve Apostles in colours and gold—in wood frame, with border of ivory exquisitely carved with animals and foliage—8¼ *in.* by 6¼ *in. Vide illustration*

505

OLD FRENCH DECORATIVE OBJECTS.

506 An Old French Folding Portable Sun-dial and Calendar, of ivory and ebony, the top engraved with the latitudes of towns and variations in time, containing inside a compass and dial with signs of the Zodiac, and inscriptions in French and Hebrew, and ornaments in gold, and signed "M. Le Bourgeoys à Sisieulx"

507 A Folding Chess and Backgammon Board, of Italian marqueterie, with initials "H. N." with iron hinges, and curious puzzle lock

508 A Louis XV. Cartel Clock, by Gille l'ainé, in or-molu case, chased with festoons of foliage and ornaments, and surmounted by a vase

509 A Thermometer, in Louis XVI. frame, the upper part carved with a mask of Apollo and rays, festoons and wreaths of flowers, the borders richly carved with chain ornament and fleur-de-lis, the bulb enclosed in a covering of pierced and engraved metal gilt

510 A Miniature Cabinet, with numerous drawers painted with landscapes and figures, surmounted by a tier of open shelves

511 A Pair of Louis XVI. Candelabra, each with a draped bronze female figure bearing branches of chased or-molu, for three lights, on circular pedestals of grey marble mounted with or-molu, and marble plinths—30 *in. high*

512 A Circular Cartel Clock, by J. Baptiste, in Louis XV. or-molu case, chased with wreaths of bay, and surmounted by foliage, flowers and lyre-shaped ornament of boldly chased or-molu

513 A Pair of Louis XVI. Or-molu Wall-lights, with branches for two lights each, chased with foliage, and suspended by tasselled cords and an arrow

514 A Clock, by D. T. Dubois, in or-molu case, chased with rams' heads, festoons of laurel and flowers, surmounted by a vase—on plinth of the same, with seated female figures supporting a festoon of foliage—28 *in. high*—on oblong ebonised pedestal mounted with borders and ornaments of chased or-molu, containing a musical movement

515 A Clock, with enamelled dial in Louis XVI. case of or-molu, formed as a galley, with two allegorical male and female figures supporting a medallion, with portrait of Louis XVI. in relief

516 A Cartel Clock, by Thiout, in Louis XV. case of or-molu chased with a female mask, scroll foliage, festoons of drapery and other ornaments, and surmounted by a two-handled vase

517 A Chiming Clock, in Louis XIV. case of black boulle, of unusual size, richly mounted with a group of classical figures, cupids, boys, and borders of boldly chased or-molu, on boulle bracket, mounted with masks, foliage and borders of chased or-molu, surmounted by a figure of Time

518 A Louis XVI. Work-table, on crossed legs of wood, surmounted by terminal female busts of or-molu, the front inlaid with circular white porcelain medallion portraits of Louis XVI. and Marie Antoinette, and circular plaque of or-molu, chased with the royal cipher, crown and wreaths of laurel

519 A Louis XVI. Mahogany Knee-hole Cylinder Sécrétaire, with revolving front and writing slab, with three drawers above, and five drawers below—63 *in. wide*

520 A Louis XVI. Upright Parqueterie Sécrétaire, of inlaid tulip, mahogany and rose wood, and inlaid with square ornaments of coloured wood, with falldown front and folding doors beneath, mounted with frieze of scrolls, borders and ornaments of chased or-molu, and surmounted by a Breccia marble slab

521 A Louis XVI. Parqueterie Commode, with three drawers of rose and other woods, mounted with handles, scutchions, and ornaments of chased or-molu, and surmounted by a Breccia marble slab—50 *in. wide*

522

522 A Louis XV. Mahogany Cartonnière, with folding doors mounted with masks and borders of chased or-molu, and with inlaid metal-gilt borders, surmounted by a clock with five enamelled dials, showing the days of the month, week, &c., in case of inlaid wood, mounted with foliage and scroll ornaments of chased or-molu, and surmounted by a figure of a boy seated on a cloud, of the same —34½ *in. wide.* *Vide illustration*

FRENCH BRONZES.

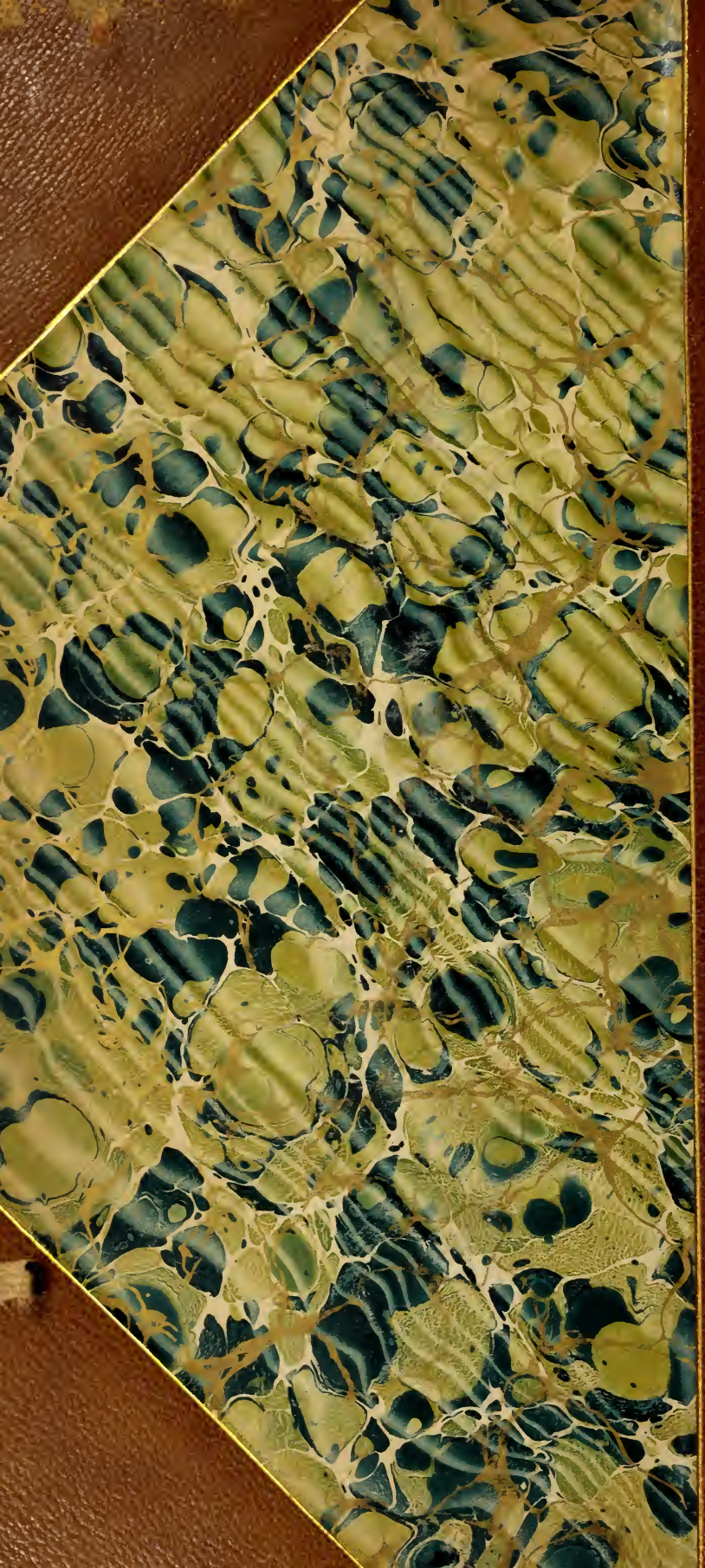
522a A Pair of Figures of Boys, representing Summer and Autumn —on black marble pedestals

522b A Pair of Figures of Infant Satyrs—on veined green and black marble pedestals

522c A Pair of Figures of Peasants, carrying a pack and a basket —on veined marble plinths

522d A Large Group of a Man with a Hurdy-gurdy and a Dog —on Louis XVI. pedestal, of or-molu, chased with festoons of foliage

End of Fourth Day's Sale, and First Portion.

N.B.—The Second Portion will be Sold on Tuesday, May 20th, and following days.

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